



# WORCESTER CATHEDRAL NEWS

Spring/Summer 2020



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the  
Dean

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Plus, details of online Cathedral services

[www.worcestercathedral.co.uk](http://www.worcestercathedral.co.uk)

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Colin Nash, highly commended  
Photographic Competition  
entry 2019

### Worcester Cathedral News

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## From the Dean



I wish to begin by sending every reader of this newsletter my greeting and the assurance of my prayers for you and your loved ones. The sight of the Cathedral closed and empty brings home to me how important is the community of staff, worshippers, volunteers, Friends of the Cathedral, and visitors who bring the place to life each day. We are finding new ways to keep in touch, but at the same time praying for the day when the Cathedral will re-open.

Elsewhere in these pages you can read about some of the ways in which you can keep in touch with the life of the Cathedral. Included in these is the new website, and I congratulate Susan Macleod and her team on bringing this into existence. I also draw your attention to the important letter from Cathy Sloan, our Fundraising Manager, on the finances of the Cathedral. Our Chief Operating Officer, our Accounts Office, and our Finance Committee are working very hard with the Chapter to ensure that the Cathedral remains financially sustainable, but I hope that no one will under-estimate the challenge that we all face.

I am writing this letter to you just before Holy Week begins. Grievous as it is that there are no churches open for worship, let us not make the mistake of



The Dean live streaming from his home

Photo: JDA Media

*“Do join me  
and my  
colleagues in  
the Eucharist  
and morning  
prayer we are  
live streaming  
from our  
homes”*

thinking that Holy Week and Easter have been cancelled.

Do join me and my colleagues in the eucharist and morning prayer we are live-streaming from our homes. Do reflect on the story of the final days of Jesus’s earthly life and take heart from the story of Easter.

It was just a year ago in Holy Week that Notre Dame Cathedral in Paris was almost destroyed by fire. It seemed to many that the loss of that precious building and the promise of its reconstruction was a metaphor for the story of Holy Week and Easter. For us too this year, living through this long Lenten experience of

lockdown and isolation, we look forward to the day when society begins to function again, we can meet our friends and relatives, we can worship together, and we can enjoy the sense of life coming back to our stricken world.

With all that in mind, I have no hesitation in wishing you a very happy Easter.

*Peter Atkinson*

Peter Atkinson,  
Dean of Worcester

# Although the Cathedral is Closed...

Peter Atkinson, Dean of Worcester



Photo: Chris Dobbs

Although the Cathedral is now closed for worship and for visiting, its work and witness continue.

The famous view of the Cathedral remains an inspiration. The Chapter continues to have responsibility for the building and for all that goes on in the name of the Cathedral. Here are some of the things still going on while the present lockdown lasts.

*“...services are live-streamed to the Worcester Cathedral Facebook page every morning at 8.30am”*

## Daily Prayer and Worship

The Cathedral's first and foremost purpose, of offering worship day by day, goes on. We are providing a celebration of the Holy Communion from the Deanery on Sundays, Mondays, Wednesdays and Fridays, and on the other days Morning Prayer from one of the canons' houses. These services are live-streamed to the Worcester Cathedral Facebook page every morning at 8.30am. They are then accessible on the Diocese of Worcester website ([www.cofe-worcester.org.uk](http://www.cofe-worcester.org.uk)) and on Facebook. (You don't need a personal Facebook account to access this. You can click on the Facebook link on the bottom left of the Cathedral website. Click 'not now' if you don't want to subscribe to Facebook.)

Each day up to Easter, a new poem written by Amanda Bonnick, our poet-in-residence, was added to the Cathedral Facebook page. The theme of the poems is the traditional 'Stations

of the Cross', the journey of Jesus to his crucifixion. The Diocese of Worcester website and the Church of England website will also give you access to other acts of worship and opportunities for prayer and reflection.

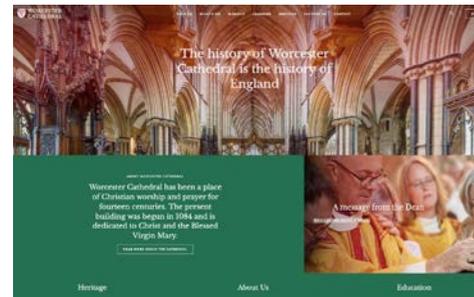
Although we are not publishing a sick list, do let Canon Stephen Edwards know if you wish to add the name of a sick or departed person to a prayer list privately held by the Cathedral clergy ([stephenedwards@worcestercathedral.org.uk](mailto:stephenedwards@worcestercathedral.org.uk)). This should be with the permission of the person concerned, or their family.

## Daily Music

The Cathedral's musicians and others are voluntarily offering a short musical recital from one or other of their homes each day at 6.30pm. This is accessible on a new Facebook page 'Daily Music from Worcester'.

## Cathedral Website

After many months of preparation, the new Cathedral website ([www.worcestercathedral.co.uk](http://www.worcestercathedral.co.uk)) went live recently. Of course, much of the content relates to the normal life of the Cathedral. It is a new tool by which news of the Cathedral can be published.



## Cathedral Office and Staff

Apart from a small core needed for the continuing organisational tasks, the members of the Cathedral staff have now been placed on 'furlough'. We are sad not to see them at work around the Cathedral, but the good news is that the Government will pay 80% of their salaries. The Chapter Office is closed for the duration of the lock-down.

## Booking

We are still able to consider applications for services and events. One day the Cathedral will be open again! Clearly, there is some uncertainty about all this, but we would still encourage individuals or groups who might want a special service or event, a concert or an exhibition, to get in touch with us at [events@worcestercathedral.org.uk](mailto:events@worcestercathedral.org.uk)

## Funding

It will be obvious that many of our sources of regular income have now stopped: collections at services, donations from visitors, hire charges for events, revenue from the café and the shop. In addition to that our investments have taken a hit, and the rental market is fragile.

This is where the support of our community of regular worshippers and volunteers is so important. We are so grateful to those of you who contribute regularly through our planned giving or 'stewardship' scheme, known as TRIO (The Responsibility Is Ours). If you do this at the moment by means of envelopes, you may wish to consider changing this to a standing order instead. If you don't contribute through the scheme, please consider doing so.

## And finally...

My colleagues of the Cathedral Chapter and I are deeply aware of the importance of the Cathedral Community, by which we mean our staff, our volunteers, and our regular worshippers. The Cathedral clergy, staff and heads of volunteer groups will do what they can to keep in touch with the different parts of the Cathedral Community, but we would encourage you also to keep in touch with each other and with us. Though for the time being we are dispersed to our homes, let us remain in each other's thoughts and prayers. Let us hope that we and our loved ones stay well. And let us look forward to the joyful day when the doors of Worcester Cathedral will again be flung open, the bells will ring out, the flag will fly, and the thrilling sounds of choirs and organs once again be heard.

# Cathedral Development – An Uncertain Future

Cathy Sloan, Fundraising Manager

When we shut our doors last month, we knew that it would come as a real and tangible blow to the Cathedral Community and beyond. It was of course something that needed to happen; but the consequences will be far reaching for the Cathedral and all who love it.

It is a difficult time for those whom worship and prayer are a source of comfort and support. Alongside this, our world class choral music which brings musicians and audience together in friendship and shared pleasure has come to an abrupt end. Many of our dedicated volunteers are self-isolating and feel the loss of purpose as well as the loss

of regular contact with others hard to bear. The thousands of people who visit us every month, whether that be for quiet reflection amidst their busy lives or to marvel at our wonderful architecture, are rightly staying at home. Our stonemasons have downed tools and we can no longer welcome schoolchildren or host events and exhibitions. It is all very new, very strange and unsettling for everyone.

Like other Cathedrals we are finding ways to maintain contact with you through our live-streamed services and daily prayer. Clergy are continuing pastoral care through telephone calls and emails. Our musicians are

voluntarily offering recitals from their homes which can be enjoyed over Facebook. And we are minimising expenditure wherever we can.

The Cathedral will open again but the future is looking uncertain and we feel it is right to share our position with you. Our immediate concerns are that we are forecasting a 50% reduction in income over the next 3 months with reserves that can only just cover this loss.

Revenue from our shop and café has gone, there are no donations from visitors or ticket income from events. Should the lockdown continue further we will be severely compromised and in danger of losing some of the things that people value the most about Cathedral life.

The priority is to secure the future of the Cathedral and support those whose lives are bound with ours. If you are able to make a donation to our brighter, stronger future it will mean a great deal to us. Your generosity will benefit the many people who draw comfort, pastoral and spiritual support, hope, education, inspiration and enjoyment from our great Cathedral.

Thank you.



## Ways to Donate

### Online

Please visit our website [www.worcestercathedral.co.uk](http://www.worcestercathedral.co.uk) and click on the 'Support Us' page for our JustGiving link. It is quick and safe to donate via JustGiving.

### Cheque

If you would prefer to send us a cheque, please make it payable to 'Worcester Cathedral' and return it to FREEPOST WORCESTER CATHEDRAL (no stamp required).

### BACS

You can make a payment directly using our bank details below. Please include a brief reference with your donation or email details to: [development@worcestercathedral.org.uk](mailto:development@worcestercathedral.org.uk)

Name: Worcester Cathedral  
Account No. 50182885  
Sort Code: 20-98-61

### Gift Aid your donation

If you are a UK taxpayer please complete the Gift Aid form which can be found on the 'Support Us' page of our website [www.worcestercathedral.co.uk](http://www.worcestercathedral.co.uk). We can reclaim 25p in every £1 of your donation.

### American Donors

If you are a US taxpayer, you can donate tax efficiently to Worcester Cathedral by making your gift through the British Schools & Universities Foundation (Federal Tax ID 13-616-1189), a charitable organization approved by the U.S. Internal Revenue Service under code Section 501(c)(3). Please email: [development@worcestercathedral.org.uk](mailto:development@worcestercathedral.org.uk) for a form.

Every donation is important to us at this difficult time.

If you would like to discuss supporting the Cathedral please do get in touch with Cathy Sloan (Fundraising Manager) at: [cathysloan@worcestercathedral.org.uk](mailto:cathysloan@worcestercathedral.org.uk)

## Staff Changes

Caroline Mitchell-Wise



Caroline, one of our Operational Assistants, left us in February to travel across College Green to the King's School. We are really pleased for Caroline and we wish her well in her new role as maternity cover for Head of Alumni Relations. Caroline has been with us for nearly 3 years and has been part of integrating the highly successful Christmas Tree Festival into the Cathedral, as well as helping organise the Snowman and building our presence on social media. We are very grateful for all she has given to the Cathedral.

Siân Mitchell

Our former Project Support Officer Siân Mitchell left us in February after she relocated to Oxford. Siân was with us for 2 years and has been a crucial part of our Education and wider staff team, supporting the development of the Undercroft Learning Centre. We will really miss Siân and her enthusiasm, professionalism and expertise but wish her well in her future career path.



Harriet Hathaway



Introducing Harriet Hathaway who will be joining the Cathedral's Education department.

Harriet has a background in Ancient History and Archaeology and has always been interested in how people engage with history. For the last three years, she has been working on the redevelopment of Nottingham Castle, designing new interpretation and gallery displays ahead of the castle's re-opening next year. Harriet has previously worked at Birmingham Museum and Art Gallery and Coventry Transport Museum, developing exhibitions and events. She is excited to start working at the Cathedral and looks forward to meeting you all in her new role.

## Shop manager James to retire



James Pertwee (*above*) has given us notice of his intention to retire early in the summer.

We are extremely grateful to James for his long and successful time as the Manager of our Cathedral Shop. He has led a committed team of staff and volunteers to run our popular shop, that also provides an important and valuable contribution to the finances of the Cathedral.

As you know, at time of writing we don't know when the shop will be able to re-open, but we hope to be able to say thank you to James properly in the future.

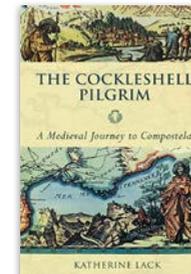
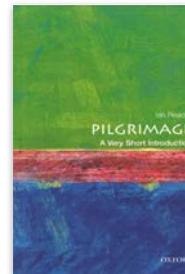
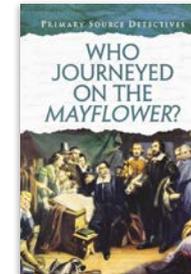
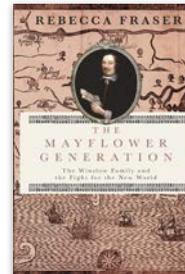
## All change at the Cathedral Shop

James Pertwee, Cathedral Shop Manager

When the Cathedral shop re-opens, there are a number of eye-catching new lines this summer to come in for, including a stunning new range of greeting cards, depicting images from our rich collection of mainly Victorian stained glass.

Of particular interest in this 400th anniversary year is the image, taken from the West Cloister, of the Mayflower, but there are many other designs to choose from. We also have several new postcard designs relating to the Mayflower and finally, a selection of books, e.g. *The Mayflower Generation* by Rebecca Fraser, *The Journey to the Mayflower* by Stephen Tomkins and, for children, *Who Journeyed on the Mayflower?* by Nicola Barber.

In this year of pilgrimage, the shop will also be stocking a selection of books, such as *The Cockleshell Pilgrim* by Katherine Lack, *Pilgrimage – A very Short Introduction* by Ian Reader and a sumptuous coffee table book, *Pilgrimage – The Great Pilgrim Routes of Britain and Europe* by Derry Brabbs.



2020 is an eventful year, affecting the fortunes of the shop. Exceptional flooding during February kept customers away and obviously the Coronavirus will affect trading for a large part of the year. A number of the shop's loyal volunteers have stepped down and we are on the lookout for new recruits, who would be most welcome.

Finally, after nine years at the helm, I will be retiring as manager in the early summer. It has been a huge privilege to be part of the unique community that is Worcester Cathedral and I shall miss my many friends enormously.

I hope my successor (yet to be chosen at the time of writing) will enjoy the job as much as I have done and I have every confidence that the shop will continue to go from strength to strength!

Some of the books available from the Cathedral Shop

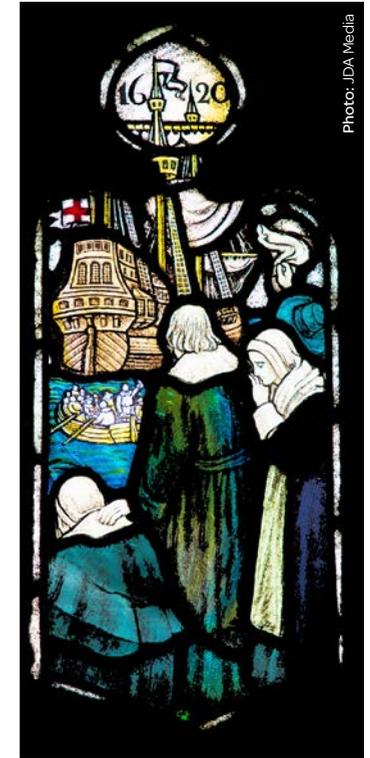


Photo: JDA Media

# First Steps to becoming an Eco-Cathedral

Canon Stephen Edwards



A water cooler in the Ringing Chamber

seriously at the Cathedral. A short leaflet outlining some of our current actions and progress is available online and among the many projects in place are a water cooler in the Ringing Chamber, saving many plastic bottles, and new recycling bins in the Cathedral. The Cathedral Flower Guild has pledged to move towards oasis-free arrangements as quickly as is practically possible – a return to the use of wire netting and other sustainable, traditional methods of flower arranging.

As the year progresses, we hope to begin work on an eco-audit to assess what needs to be done to reduce carbon emissions, manage waste, and actively promote awareness of the justice issues raised by the current climate crisis. As global citizens, and particularly as the people of God, we have a responsibility and a Christian duty to do all that we can to pray, speak and act prophetically on the environmental issues which threaten the flourishing of the whole of creation.



One of the new recycling bins around the Cathedral

Christians are called to deepen their right relationship with God, one another and with the planet. However, humanity's relationship with creation has brought us to a serious moment of discernment regarding environmental and ecological issues. As the General Synod voted earlier this year for the Church of England to reach net zero carbon emissions by 2030, we are taking this call



## What goes around comes around?

Mel Weston,  
Secretary, Worcester Cathedral Flower Guild

Many years ago, my Grandmother arranged beautiful flowers in her local village church and in Wells Cathedral.

I remember gladly assisting her as a child, handing her the homegrown flowers that had been nurtured by my Grandfather in their garden that was heaving with colour in the summer months. Perhaps that's why I take great delight in helping to create beautiful floral designs in Worcester Cathedral now. I also remember all the wire netting used to stabilise the flower stems in buckets and how excited my Grandmother and her friends were when floral foam became popular.

Roll on nearly 50 years and the conversations include words like sustainability, compostable, carbon footprint etc. Floral foam has been knocked from its hitherto superior status as we are all aiming to reduce our landfill piles and we are having to look back to look forward with more responsible eco behaviour in our ecclesiastical buildings.

With that in mind, in this year of 2020, Worcester Cathedral Flower Guild will be making a pledge to move towards oasis-free arrangements as quickly as is practically possible. It will certainly be a different way of arranging but the Guild are looking forward to rising to the challenge... and stepping back in time!



# Newly discovered archaeology

Christopher Guy, Cathedral Archaeologist

This Archaeologist's report for the Fabric Advisory Committee in February 2020 is a preliminary summary of the very complex archaeology found in the excavation for the new drain to be inserted as part of the conversion of the undercroft of College Hall to an Education Centre.

At the north end there is a foundation [A] aligned north-south made of interleaved layers of lias and gravel. The width of this is not yet known but it appears to be cut to the north by the foundation of College Hall.

Although photographs of this foundation have been sent to several colleagues, as yet no clear parallels for this type of foundation have been discovered.

To the south of this foundation there are the remains of a mortared stone structure [B], again of lias. Some of the stones in the walls are pitched, rather than horizontal. The west wall is c.600mm wide and the north return appears to have been of similar width. A fragment of the south wall survives but the east wall is outside the

area of excavation. This structure probably dates from the Anglo-Saxon period, although there is a possibility that it is late Roman in date.

The north wall of this building had been largely removed by a massive foundation [C] aligned east-west and 1.60m wide. It is mainly of sandstone with some limestone, and some of the stones appear to be recycled medieval architectural fragments. This foundation is at a slight angle to College Hall and was encountered immediately below the tarmac.



Foundation [A]



Part of west wall of Structure [B]



Foundation [C]



Clay within possible bell-casting pit



Wattle lining on west side of Building [D]

To the south of structure [B] there was a possible sunken-floored building [D], which may have had a wattle lining. Only the west side and southern return of this building lay within the trench, the remainder lying outside the area of excavation. The date of this possible building has yet to be determined but is likely to be Anglo-Saxon or early Medieval.

Cut through structure [B] was what appears to have been a bell-casting pit. Large amounts of un-fired clay were found, together with

numerous fragments of copper slag, but no fragments of bell mould. From the roof tiles found in the fills above this pit it seems to date from the 15th century.

To the south of building [D] the excavation has been mainly through dumped material containing much ceramic building material, animal bone, iron slag and occasional oyster and mussel shells.

The dumps appear to represent post-medieval levelling of the area. Apart from a slot through foundation [C] to allow for the insertion of the new drain, and

the removal of a section of the outer footing of the south wall of College Hall to enable a core to be drilled through the bottom of the undercroft foundation, the remains of the structures have been left in situ.

Although there are lots of questions still to be answered, the work has shown that, unlike today, there were more buildings on the west side of what is now College Green and that there has been activity in the area from the Roman period onwards.

## A tour of the Undercroft

Daniel Parnell

Some Cathedral staff were able to have a tour and see the ongoing work in the Undercroft, from which Amanda wrote the poem below.

Community members will be able to have sneaky peeks before the official opening. We'll have more details near the time.



## Undercroft February 5th 2020

by Amanda Bonnick, Poet in Residence

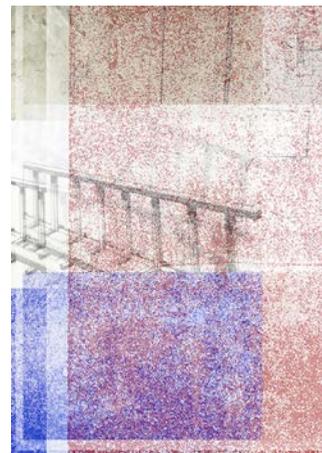


*The low roof vaults over our heads,  
branching from rooted trunks of pillars;  
an unknown arch rays outwards,  
a sunburst of slate,  
cheeky stone head peeking round its edge.  
My gaze follows a shaft of sunlight up to  
a tiny window where one man, hard hat,  
hi-vis, laddered, works.  
Chip, chip, chip of chisel and mallet.*

*'We are more than builders; we conserve.  
It's in our blood – my father, grandfather,  
great-grandfather, all worked like this.'  
he gestures to the tools,  
the stone, the buckets of mortar.*

*Chip, chip, chip of chisel and mallet.  
Ten centuries ago and the stonemason,  
in woollen cap and leather belt  
takes his place, works the stone, dust rising,  
trowels the hot lime mortar.  
He matches and patches each new stone  
to the old beneath, stitching  
his present to his past, talking  
in hope to us, his imagined future.  
And we, here, excited about our future,  
tip our hats to him and share this;  
a heritage that shapes the stones  
that hold this sacred space.*

## Journeyman Exhibition



Work by artists Claire Burgoyne and Darren Williams was to be on display in the Dean's Chapel during April and May. The exhibition has been postponed. But hear from the artists about their inspiration...

As creatives, it is essential that we respond to what is around us. That is why the opportunity to explore, investigate, and understand Worcester Cathedral has opened up a rich stream of creativity.

Over the past year, we have had a unique opportunity to understand and appreciate the beauty of this building by talking to its curators and custodians. This has led us to Journeyman.

Journeyman were the stonemasons who moved from building to building and country to country to work and make a living through their craft. It is these fathers, sons, and more recently daughters, that we wish to celebrate as an integral part of Worcester Cathedral past and present.

Watching and listening to the Cathedral's team of stonemasons has led us to appreciate not only their role within the building but also the materials they work with. We have been introduced to their world and they have helped us understand the beauty and integrity of the stone; sourcing, matching, and working it to become part of the continuum we see in the current fabric of the building.



## Worcester Cathedral Chamber Choir

Spring is here and, until recently, the Worcester Cathedral Chamber Choir had been enjoying rehearsals and looking forward to a very busy schedule of services, concerts and a recording. However, on St Patrick's Day we decided to suspend all our activities with immediate effect. This was a logical and inevitable response to the Government's strategy on how best to deal with the COVID-19 pandemic and the Church's decision to suspend public worship until further notice.

We will really miss participating in services and performing Stainer's Crucifixion in the Cathedral over the Easter period. We have also had to cancel our work with the Elgar Festival and the English Symphony Orchestra – hopefully we will be invited to participate again next year.

Other events have been postponed until we are more certain of the situation. Please visit our website at [worcestercathedralchamberchoir.co.uk](http://worcestercathedralchamberchoir.co.uk) which gives information about us and our activities. The events section will be updated regularly.

All our members regret this situation. Our music and fellowship play an extremely important part in our lives and we hope that things will return to normal as soon as possible. Meanwhile, we hope all our members, the Cathedral Community and friends will stay safe and well.



## Chapter & Verse

Canon Michael Brierley

When people go on retreat, what do they do? They eat, sleep, pray, read, and perhaps engage with nature through walking or manual labour outside. Christians for centuries have advocated the need for this 'sabbath writ large' as a vital spiritual practice. It's part of the rhythm of the year, if our lives are to be a healthy balance of both activity and reflection.

I write this on the morning after the enforced 'shutdown' of society by the UK government in response to the Coronavirus. The Cathedral is locked up and the clergy are not even gathering together for prayer, probably for the first time since the English Civil War, as we're all to stay at home.

And what will we do at home? Precisely, surely, the components of retreat, eat, sleep, pray, read and garden/exercise. Even those with children can partake to some extent in this cycle. While medical staff battle with the virus at first hand, and while of course we support the lonely, the isolated and the vulnerable, we have, in the shutdown, been given an absolute gift, the gift of collective retreat.

The world will change in several respects as a result of this infection. I hope that one of the ways in which it changes is by teaching us to slow down, to value – and incorporate into our lives more regularly – a time to do nothing but eat, sleep, read, engage with nature, and pray.

## News from the Friends

Sue Carpenter, Friends Chairman



I finished my last newsletter referring to our annual Christmas lunch and new 2020 social calendar. The lunch was a great success, and we have already booked the Guildhall for next Christmas. We also had a lunch in March at St. Andrew's Church, which we all enjoyed. Our guest speaker, former mayor David Clark, gave a fascinating talk about the lives of some Worcester women who were transported to Australia in the eighteenth century.

We had also planned our annual Church Crawl and a music event to take place in June. However, at the end of 2019, we did not know that we would shortly be overtaken by the Coronavirus pandemic. This, of course, has disrupted our plans. After much thought, considering the welfare of our Friends and

referring to current government advice, we have decided to cancel both our June events. I am hoping, however, that the calendar after June will remain intact, and we can look forward to our Summer outing, not to mention the AGM in October! The Three Choirs Festival is due to take place at the end of July, and the Friends have liaised with Three Choirs to host an afternoon tea with a talk by internationally acclaimed organist, David Briggs. This will be held the day before David's recital on the first Sunday afternoon of the Festival. We are very much looking forward to this event as an opportunity to extend our hospitality to Festival goers, and to raise the profile of the Friends.

## A piece of history adopted to remember a late father

Late last year we launched our *Adopt a piece of History* campaign, the fantastic opportunity to champion a unique piece of Worcester Cathedral by adopting it for a two-year period. We had a great response from people wanting to adopt their favourite item and their reasons for doing so were many and varied.

One of the very first to adopt a Cloister window was Rachel Bayliss and her family. The family were thrilled to find a piece of history in the Cathedral that shared their late father's name and felt that by supporting the Cathedral in this way they were honouring his faith.

The family chose to adopt a stained-glass window depicting King Stephen at Fort Royal Park where he fought Matilda in 1139.

Rachel said *'The window is dedicated to my father, Stephen Charles Jeynes, manager of Ichthus Christian bookshop. His life was devoted to spreading the Christian gospel to the people of Worcester.'*

When you adopt a piece of history you receive a presentation gift pack with a certificate of adoption and a photograph of your chosen item. Your name and dedication will also go into a Donors' Book as well which will be kept in the Cathedral Library in perpetuity.

For more information email the development team: [development@worcestercathedral.org.uk](mailto:development@worcestercathedral.org.uk)



Rachel and family were presented with their certificate of adoption and photo of their item by the Dean

Thank you from all at



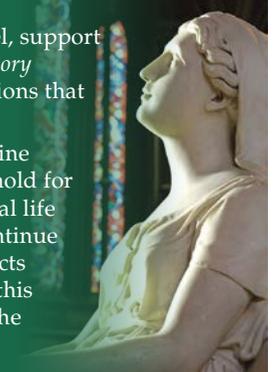
WORCESTER  
CATHEDRAL

Every year we are supported by many individuals, groups, businesses and grant giving trusts. We would like to say 'thank you' to everyone for giving so generously. Every donation, both large and small, makes a real difference and we would face an uncertain and difficult future without this support.

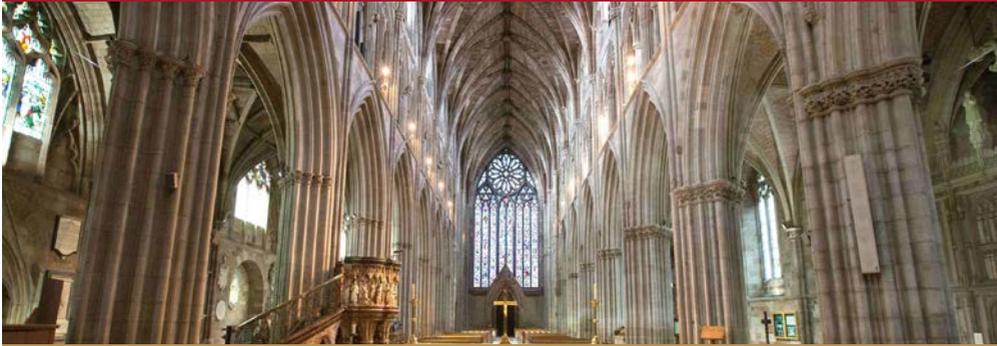
Since the last issue of the News we have received support in several areas. These include urgent works to the trees in the Cathedral grounds, replacement

lighting in the Lady Chapel, support for our *Adopt a Piece of History* campaign as well as donations that support our core work.

As I am sure you can imagine we have put all works on hold for now, but once full Cathedral life returns we will need to continue with these important projects and financial support like this will be ever-more vital to the our future.



## Cathedral Information



Following Church of England and Government advice the Cathedral will be closed until further notice.

### Weekly Online Services

For as long as the Cathedral remains closed for worship, an act of worship will be streamed-live on Facebook, normally each morning at 8.30am, from the home of one or another of the Cathedral clergy. Then accessible on the Diocese of Worcester website [www.cofe-worcester.org.uk](http://www.cofe-worcester.org.uk) and on Worcester Cathedral Facebook.

### Daily Music

Accessible on the new daily *Music from Worcester* Facebook page.

6.30pm – a short musical recital from a Cathedral musician's home.

### How to contact Worcester Cathedral

#### General enquiries

Email: [info@worstercathedral.org.uk](mailto:info@worstercathedral.org.uk) including information about school and library visits, the shop and Cloister Café.

#### Enquiries to book a service or event

Email: [events@worstercathedral.org.uk](mailto:events@worstercathedral.org.uk)

#### Enquiries about Guided Tours

Email: [visits@worstercathedral.org.uk](mailto:visits@worstercathedral.org.uk)

For more information see the Cathedral's new website

[www.worstercathedral.co.uk](http://www.worstercathedral.co.uk)

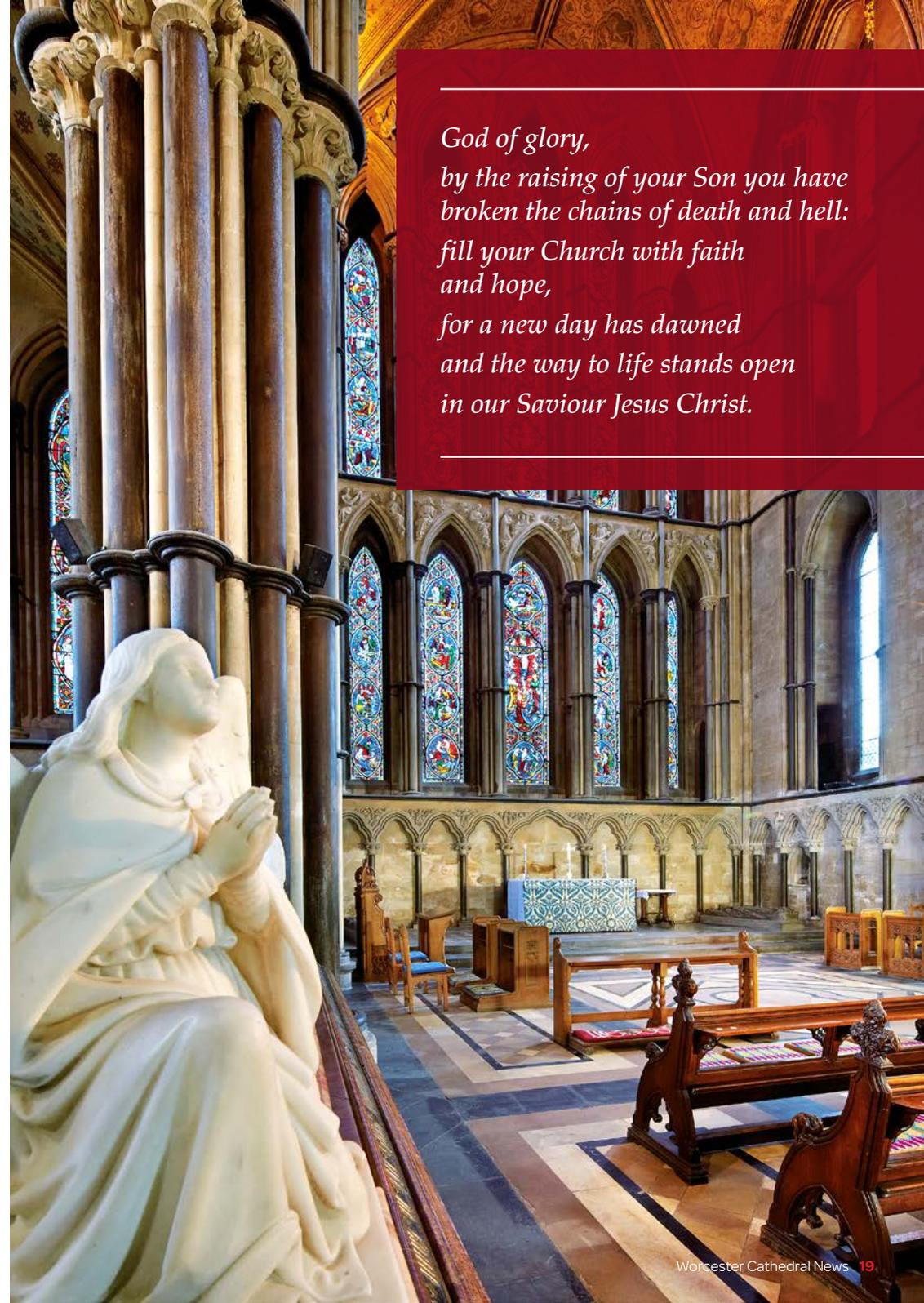


For all the regular and latest updates, follow Worcester Cathedral on social media:

 @WorcesterCathedral

 @WorcCathedral

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*God of glory,  
by the raising of your Son you have  
broken the chains of death and hell:  
fill your Church with faith  
and hope,  
for a new day has dawned  
and the way to life stands open  
in our Saviour Jesus Christ.*